

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Eleventh Season



Week of July 26th

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily, except Sun., 3:00, 7:15 and 9:10 P.M. Sundays 7:15 and 9:10 P.M.

Matinees 40c	Evenings 55c
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MON., TUES., JULY 26, 27

“MOUNTAIN MUSIC”

BOB BURNS

MARTHA RAYE

WEDNESDAY, JULY 28

At 3:00 P.M.

SPECIAL MATINEE FOR CHILDREN

Silly Symphony, Mickey Mouse, Popeye, Our Gang and Other Selected
Short Subjects

At 7:15 and 9:10 P.M.

Bob Burns and Martha Raye in ***“Mountain Music”***

THURS., FRI., SAT., JULY 29, 30, 31

“EXCLUSIVE”

FRED MacMURRAY

FRANCES FARMER

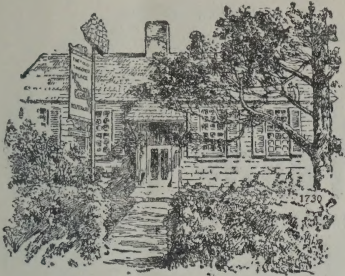
SUNDAY EVENING, AUGUST 1

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A QUAIN CAPE COD HOUSE

BIRD AND WILD GAME PICTURES ON EXHIBIT AT THE CINEMA

Reginald F. Boles, Cotuit artist, is exhibiting paintings of wild game and birds in the lobby of the Cape Playhouse Cinema this week. Mr. Boles, who has designed covers for the Saturday Evening Post and other leading magazines, has painted on wooden panels so that the birds appear actually to be stuffed and mounted. He has had exhibitions in the past at the Oyster Harbor Club, the Wianno Club, the Boston Art Club, and the Ainslie Galleries in New York.

The parakeets in the gardens below the Cape Cinema have been collected from Panama, Colombia, Australia, South Africa—from tropical countries the world over. They are all of the same species, but run the gamut of the rainbow in color. Playhouse spectators are welcome to inspect the parakeet cage and Mr. Moore's private gardens at any time during the day.

Walter Winchell and Ben Bernie, gladiators of the air waves, will bring their battle to the screen of the Cape Playhouse Cinema on Thursday, Friday and Saturday of next week in "Wake Up and Live."

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 EUGENE C. FITSCH *Scenic Designer*
 WHITFIELD COOK *Stage Manager*
 HENRY LINCK *Electrician*
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NEXT WEEK: "ACCIDENTAL
FAMILY"

Julie Hayden, who achieved stardom overnight as a result of her performance opposite Noel Coward in "The Scoundrel," will make her Cape Playhouse debut next week in "Accidental Family," a new comedy by Seymour Gross. The author will appear in her supporting cast, which includes likewise Evelyn Varden, Richard Carlson, Walter Greaza, Martha Scott, Reed McClelland, Dudley Hawley, Otto Hulett, Edward Butler and Fred Sears. The play will be directed by Arthur Sircom and designed by Eugene C. Fitsch.

"Accidental Family" is the story of a group of unemployed actors who decide to take up housekeeping in a serious way when they find a house available for the summer in the East Fifties of New York. No sooner have they settled down into an approximation of family life when their domestic peace is shattered by the unexpected appearance of the son of the house, with ensuing complications that should transform the stage of the Playhouse into a state approaching bedlam for the week.

In addition to her motion picture appearances Miss Hayden has contributed a notable performance to the New York stage opposite Lee Tracy in "Bright Star." Evelyn Varden will be remembered as the mother in "Russet Mantle," while Walter Greaza has appeared recently in "Wednesday's Child," "Judgment Day," and "All Editions." Richard Carlson had the leading role earlier this season at the Cape Playhouse in "Calling All Men."

PERCY KILBRIDE TO PLAY LEAD IN
"WESTERN UNION, PLEASE"

Raymond Moore has engaged Percy Kilbride, the comedian who scored a great personal success in the New York production of "Post Road," for a leading role in "Western Union, Please," the comedy by Albert Hackett and Frances Goodrich scheduled for the week of August 9th at the Cape Playhouse.



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YARMOUTHPORT

HYANNIS

Beginning Monday, July 26th

RAYMOND MOORE

presents

Phillips Holmes

in

"The Petrified Forest"

A Play in Two Acts

By ROBERT E. SHERWOOD

Staged by Arthur Sircom

Settings by Eugene C. Fitsch

CAST (in order of appearance)

First Telegrapher	RICHARD CARLSON
Second Telegrapher	FRED SEARS
Boze Hertzlinger	OTTO HULETT
*Gramp Maple	DUDLEY HAWLEY
Jason Maple	EDWARD BUTLER
Paula	ESTHER LEEMING
*Gabby Maple	MARTHA SCOTT
*Alan Squier	PHILLIPS HOLMES
Herb	WYLIE ADAMS
*Mrs. Chisholm	DOROTHY BLACKBURN
Mr. Chisholm	EDWIN HODGE
Joseph	ALONZO THAYER
Jackie	SANDY STROUSE
Ruby	WILLIAM SHEA
Duke Mantee	PHILIP HUSTON
Pyles	ERIC BURROUGHS
Commander Klepp	PHIL M. SHERIDAN
Hendy	DONALD BLACK
Sheriff	CHARLES HAMMOND
A Deputy	FRED SEARS

Scene

The action of the play takes place in the Black Mesa Bar-B-Q, a gas station and lunch room at a lonely crossroads in the eastern Arizona desert.

ACT I. Late afternoon of an autumn day.

ACT II. About half an hour later.

Acknowledgments for properties loaned: For furniture, Malchman, Hyannis; Heffler's, Dennis. For dishes, Mayflower Sea Grill, Hyannis. For cash register, John Staffen, Hyannis. For phone, Bell Telephone Co., Hyannis. For sport goods, Kenney's, Hyannis. For filling station supplies, Shell Oil Co., Hyannis. For auto horns, Jack & Harry's, Hyannis. For Coca Cola, White Rock, etc., Davidson's, Dennis.

THE CAPE PLAYHOUSE

DENNIS: STEPPING STONE TOWARD STARDOM

A glance backward at the Cape Playhouse programs of other seasons should prove stimulating to the young players in this season's productions who have yet to make their name in the theatre. They will find many actors listed in the playbills whose Dennis appearance preceded their New York success—actors whose names today adorn the marquees of motion picture palaces and Broadway playhouses. Scarcely a season has passed that has not seen the Playhouse debut of some actor destined for future stardom.

The season of 1928, for instance, was distinguished by the appearance of a gangling young man named Henry Fonda whose performance the playgoers found to be as ingratiating as his off-stage personality. That year saw likewise the first Cape Cod performance of Robert Montgomery, who was needless to say not then commanding four-figure salaries, and of Lloyd Nolan, future star of "One Sunday Afternoon" as old Capulet in "Romeo and Juliet."

But perhaps the most portentous debut of the season was that of a blonde young lady who spent most of the summer serving as usher at the Playhouse until she skipped across the footlights to play in "Mr. Pim Passes By." That young lady—and what summer playhouse wouldn't like to recruit her among its ranks today?—was Bette Davis.

She returned the following season on the first of July and remained until Labor Day, playing Another Waitress in "The Great Adventure," the title role in "The Patsy," the daughter in "Grumpy," Anne in "The Dover Road," Dolly Clan-

den in "You Never Can Tell," and an actor's nightmare—of all things—in "Cape Cod Follies." Incidentally, it is interesting to note that Martha Scott, who plays the role enacted in the motion picture version of "The Petrified Forest" by Miss Davis, has not yet appeared on Broadway.

In 1932 Ilka Chase paid the Cape a fleeting visit in "The Bride the Sun Shines On" without suggesting that she would one day be the most vicious of all the harpies in "The Women." Broadway audiences discovered Flora Campbell this season when she played a wealthy young radical in "Excursion," but Dennis audiences were applauding her in 1933. The same season saw the Cape debut of Philip Huston, who returns from motion picture stardom in "The Big Game" to play the role of Duke Mantee this week in "The Petrified Forest."

The cast of last year's "Spring Dance" at the Cape Playhouse included Richard Kendrick, who was destined later in the same season to score as the young radical in "Stage Door" by Edna Ferber and George S. Kaufman. And Muriel Campbell, the Mabel of last year's "Three Men on a Horse" at the Playhouse is currently the Miriam of "Having Wonderful Time," Arthur Kober's new comedy at the Lyceum Theatre in New York.

CONCERNING "HAMLET"

Eva Le Gallienne will be the first actress in America to play Hamlet since Sarah Bernhardt enacted the role when she appears in the famous tragedy for the week beginning Monday evening, August 23, at the Cape Playhouse. In her production the Prince of Denmark will be a boy of eighteen or nineteen, the age at which Shakespeare originally envisioned him, rather than the older Hamlet to which the modern stage is accustomed.

The box office of the Playhouse reports an unusually high degree of interest in "Hamlet." The engagement will be for one week only at Dennis.

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CONCERNING THE PLAYERS

PHILLIPS HOLMES is the son of Taylor Holmes, who has recently been adding new chapters to an already full theatrical history by touring as Jeeter Lester in "Tobacco Road." Holmes had no intention of following in his father's footsteps until Paramount Pictures interrupted his course at Princeton to give him a part in a college picture entitled "Varsity." Somehow the cameras have been keeping him from his studies ever since. Among his outstanding screen roles were those in "The Criminal Code" and "An American Tragedy."

* * * * *

MARTHA SCOTT was likewise engaged in academic pursuits until the theatre claimed her for its own. As a matter of fact she studied to be a teacher at Michigan University, but after graduation she laid the ferrule aside for the makeup box and appeared with Whitford Kane at the Detroit Civic Repertory Theatre. She toured for a season with the Globe Theatre Company in a series of Shakespearean plays cut to less than an hour's running time. The company gave seven performances a day seven days a week, an assignment in acting that made the task of learning the part of Gabrielle in "The Petrified Forest" while playing in three Noel Coward dramas look like child's play in comparison. She appeared last summer at Locust Valley in "Please Do Not Disturb" under the direction of Arthur Sircom, who has staged "The Petrified Forest."

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DOROTHY BLACKBURN has appeared in stock with Jessie Bonstelle, on

tour with Leslie Howard in "Berkeley Square," and opposite Frank Craven in "The Nineteenth Hole." Outstanding among her previous roles at Dennis were those of the mother of "Ah, Wilderness" and Donald Brian's wife in "Fly Away Home."

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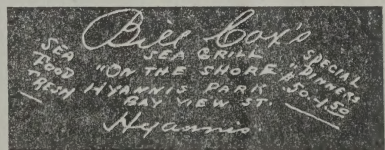
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PHILIP HUSTON first played the role of Duke Mantee in Baltimore two years ago. In recent seasons he has appeared at the Cape Playhouse in "The Shining Hour," "It's a Wise Child," "Fresh Fields," "Saturday's Children", and "The Song and Dance Man" and in Boston in "Storm Song." He was starred on the screen in "The Man Who Found Himself" and "The Big Game."

DUDLEY HAWLEY lists among his previous roles at the Cape Playhouse August Merrick in "The Vinegar Tree," Edward Seton in "Holiday," the Marquis de Chatelard in "Meet My Sister," Ser-

geant Duval in "Ode to Liberty," Bishop Armstrong in "Romance," Mr. Carver in "Three Men on a Horse," M. Duval in "Camille," and the Hon. Sir Arthur Tuttington in "Libel."

OTTO HULETT enters the role listing competition with David in "What Every Woman Knows," Tallant in "The Late Christopher Bean," Colonel Mortimer Sherwood of the Virginia Light Horse Cavalry in "The Pursuit of Happiness," Charlie in "Three Men on a Horse," Guts Regan in "The Night of January 16th" and Tranio in "The Taming of the Shrew." Between Cape Playhouse engagements he has found time to appear for a year and a half on Broadway in "Personal Appearance" and more recently in "Ten Million Ghosts" and "Chalked Out."

ESTHER LEEMING played the role of Paula in the original New York production of "The Petrified Forest."

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NEXT WEEK -

EVENINGS AT 8:30 P.M.

MATINEES WED. & FRI. AT 2:30 P.M.

JULIE HAYDEN in "ACCIDENTAL FAMILY"

A New Comedy by Seymour Cross

with

EVELYN VARDEN
REED McCLELLAND
DUDLEY HAWLEY

RICHARD CARLSON
MARTHA SCOTT
OTTO HULETT

WALTER GREAZA
SEYMOUR CROSS
EDWARD BUTLER

Staged by Arthur Sircom

Settings by Eugene C. Fitsch